

# "My Favourite Things"

from "The Sound Of Music"

By Richard Rodgers, Oscar Hammerstein II  
arranged for String Quartet by Andrew Hodges

•-200 arran

Violin I

Violin II

Viola

Violoncello

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time, key of A major (two sharps). The score shows measures 17-20. Measure 17: Vln. I plays eighth-note pairs. Vln. II and Vla. play sustained notes. Vc. rests. Measure 18: Vln. I plays eighth-note pairs. Vln. II and Vla. play sustained notes. Vc. rests. Measure 19: Vln. I plays eighth-note pairs. Vln. II and Vla. play sustained notes. Vc. rests. Measure 20: Vln. I plays eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Vc. plays eighth-note pairs. Dynamics: *mf* in measures 19 and 20, *mp* in measures 17, 18, and 20.

24

Vln. I

Vln. II

Vla.

Vc.

Measures 24-30: Vln. I: eighth-note chords. Vln. II: eighth-note patterns with grace notes. Vla.: eighth-note patterns. Vc.: eighth-note chords.

31

Vln. I

Vln. II

Vla.

Vc.

Measures 31-37: Vln. I: eighth-note chords. Vln. II: eighth-note patterns with grace notes. Vla.: eighth-note patterns. Vc.: eighth-note chords.

39

Vln. I

Vln. II

Vla.

Vc.

Measures 39-44: Vln. I: eighth-note chords. Vln. II: eighth-note patterns with grace notes. Vla.: eighth-note patterns. Vc.: eighth-note chords.

45

Vln. I

Vln. II

Vla.

Vc.

Measures 45-51: Vln. I: eighth-note chords. Vln. II: eighth-note patterns with grace notes. Vla.: eighth-note patterns. Vc.: eighth-note chords.

51

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 6/4 time, key of B major. The score shows four measures of music. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes with grace notes. The bassoon part is present in the original score but is not shown in this image.

70

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

# "My Favourite Things"

Violin I

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$\text{J}=200$   
**Allegro animato**

Violin I

$\text{J}=200$

**Allegro animato**

10

19

28

38

46

54

63

72

82

89

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

*f*

*mf*

*f*

*cresc.*

*ff*

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Violin II

# "My Favourite Things"

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**Allegro animato**

$\text{♩} = 200$

Violin II

**Allegro animato**

$\text{♩} = 200$

**mf**

**p**

11

**p**

**2**

23

**mp**

31

39

**mp**

49

58

**mf**

65

74

**f**

**cresc.**

84

**ff**

92

## Viola

## "My Favourite Things"

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$\downarrow=200$   
**Allegro animato**

## Allegro animato

11

A musical score for bassoon, page 1, measures 1-10. The score is in 2/4 time, key of B major (two sharps). The bassoon part consists of ten measures of music. Measure 1: Bassoon plays a dotted half note. Measure 2: Bassoon plays a dotted half note. Measure 3: Bassoon plays a dotted half note. Measure 4: Bassoon plays a dotted half note. Measure 5: Bassoon plays a dotted half note. Measure 6: Bassoon plays a dotted half note. Measure 7: Bassoon plays a dotted half note. Measure 8: Bassoon plays a dotted half note. Measure 9: Bassoon plays a dotted half note. Measure 10: Bassoon plays a dotted half note. The bassoon part is accompanied by a piano part, which is not shown in this image.

22

mp

30

39

*mf*

46

A musical score for a two-piano piece. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp, and the time signature is common time. The music consists of two staves of music with various notes and rests.

54

64

74

*f*

83

92

A musical score for a bassoon. The score consists of two identical measures. The bassoon part is written on a treble clef staff. The key signature is one sharp. The time signature is common time. The bassoon plays a continuous line of eighth and sixteenth notes. The measures end with a repeat sign and a double bar line.

Violoncello

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**Allegro animato**

$\text{J}=200$

Violoncello part (2 staves):

Staff 1:  $\text{J}=200$ , dynamic *mf*. Staff 2: dynamic *p*.

11

Violoncello part (2 staves):

Staff 1: eighth-note patterns. Staff 2: eighth-note patterns, dynamic *mf*.

22

Violoncello part (2 staves):

Staff 1: eighth-note patterns. Staff 2: eighth-note patterns, dynamic *mp*.

30

Violoncello part (2 staves):

Staff 1: eighth-note patterns. Staff 2: eighth-note patterns, dynamic *mf*.

39

Violoncello part (2 staves):

Staff 1: eighth-note patterns. Staff 2: eighth-note patterns, dynamic *mf*.

47

Violoncello part (2 staves):

Staff 1: eighth-note patterns. Staff 2: eighth-note patterns, dynamic *mf*.

56

Violoncello part (2 staves):

Staff 1: eighth-note patterns. Staff 2: eighth-note patterns, dynamic *mf*.

65

Violoncello part (2 staves):

Staff 1: eighth-note patterns. Staff 2: eighth-note patterns, dynamic *mf*.

73

Violoncello part (2 staves):

Staff 1: eighth-note patterns. Staff 2: eighth-note patterns, dynamic *mf*.

82

Violoncello part (2 staves):

Staff 1: eighth-note patterns. Staff 2: eighth-note patterns, dynamic *ff*.

91

Violoncello part (2 staves):

Staff 1: eighth-note patterns. Staff 2: eighth-note patterns, dynamic *ff*.